LIE CULTURE EEA GRANTS / DONOR PARTNER SEARCH

Ideas and possibilities for collaboration between the Jazz Time Fest & Club, Estonian, and Kultur-Traverse, Liechtenstein.

The potential partners:

- Jazz Time Fest & Club, Kesk 24, 40231 Sillamäe, Kreis Ida-Viru, Estland Kontaktperson: Vladimir Võssotski, <u>somejazz@gmail.com</u>
- Kultur-Traverse, Eichenstrasse 58, 9492 Eschen, Liechtenstein <u>www.kultur-traverse.com</u> Kontaktperson: Elmar Gangl, info@kultur-traverse.com

We read with interest about the possibility of collaboration in the field of jazz with concerts, workshops and cultural exchange in general. As an association that is committed to cultural exchange in all artistic fields, this is of course a welcome project, as we are also keen to publicise Liechtenstein artists beyond the country's borders.

Liechtenstein has a small, lively jazz scene. The Tangente in Eschen www.tangente.li is a very renowned jazz club, the TAK in Schaan https://www.tak.li/spielplan?sparten=TAK_Music also has jazz in its programme, and other smaller events and concerts take place regularly in other municipalities in Liechtenstein. We would of course also like to present part of the Liechtenstein jazz scene in Estonia!

The Kultur-Traverse association can fulfil the desire for active participation in joint performances and workshops and knowledge transfer in the field of jazz music with various musicians and ensembles (see also the feedback from Stefan Frommelt). And the promotion of cultural exchange between Estonia and Liechtenstein is in the association's very own interest - that was also the reason for founding the association.

Liechtenstein Jazz in Estonia?

We from the cultural organisation Kultur-Traverse would like to suggest the Jazz Duo Ospelt/McAlavey with the Liechtenstein Jazz singer Karin Ospelt and the aspiring Jazz pianist Daniel McAlavey.

The musical range of these two young musicians is very diverse and includes, among other things, folk songs, which the two often package in a reduced, poetic dress. This could be an indication or an inspiring starting point for a collaboration with you (but is not mandatory).

A musical example of the duo in Liechtenstein can be heard here:

«Flussliad» - https://ospeltmcalavey.bandcamp.com/track/flussliad

«Numma Umma» - https://ospeltmcalavey.bandcamp.com/track/numma-umma-doralice

Another idea would be to introduce Estonian Jazz musicians to each other's favorite folk songs from their home countries and to play and perform them together on stage. This could happen as part of a concert at the "Jazz Time Festival" in Sillamäe in summer 2025.

We could also imagine holding workshops with teenagers or young adults interested in Jazz, for example on topics such as songwriting, improvisation, and adapting folk songs into the world of Jazz.

We look forward to your response and are curious to know whether and how our cultural exchange will be organised.

Best regards

Elmar Gangl, Kultur-Traverse

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Further information about the Duo Ospelt/McAlavey Karin Ospelt, vocals Daniel McAlavey, piano



The duo's music carries intuitive momentary improvisation back to the dreamy river bank. Karin Ospelt's velvet voice goes hand in hand with Daniel McAlavey's lyrical piano playing. Carefully selected songs from jazz traditions, folk songs, pop songs and their own compositions tell us about the blue sky, inner and outer peace and shadows. So that you almost no longer dare to leave this musical daydream.

Music: https://ospeltmcalavey.bandcamp.com/album/songs-of-willow-wind-and-moon-live-concert